b. 1979, Washington, DC

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MFA Sculpture, University of Delaware, 2006

BFA Sculpture, Towson University, 2001

Exhibition Record

- 2023 Hominis Circus, 404 International Festical of Art & Tech, Mexico City, CDMX
- 2023 Private Space, Manifest Gallery, Cincinnati, OH (juried)
- 2023 Barnstorm, PUNCH Gallery, Thorp, WA (curated by Joanna Garner)
- 2023 Scatter Terrain, Julio Fine Arts Gallery, Loyola University, Baltimore, MD
- 2022 Two-Person Exhibition, *Homing*, Buffalo Arts Studio, Buffalo, NY (with artist Matt Kenyon)
- 2022 *Didascalia, 19th annual* 404 International Festival of Art & Technology, Manhattan, NY (curated by Gina Valenti)
- 2022 Sharing Space, A2AC, Ann Arbor, MI (curated by Ashley Miller)
- 2021 Mundane Futures Pavilion, The Wrong Bienniale (curated by Flounder Lee)
- 2021 *Humachinity, 18th annual* 404 International Festival of Art & Technology, Rosario, Argentina (curated by Gina Valenti)
- 2021 *DY3CORPIA: Future Intersections of the Body and Technology,* About Light Gallery, Edmonton, AB, Canada (curated by Marilene Oliver)
- 2021 Scatter Terrain, John and June Allcott Gallery, University of North Carolina, Chapel Hill, NC (curated by Anthony Cervino and Shannon Egan)
- 2021 Fun House, Barrett Art Center, Poughkeepsie, NY (curated by Sylvia Cubiña)
- 2021 *Solid States: Image/Object in the Age of 3D Printing,* Hong Kong Open Print Shop, Shek Kip Mei, Hong Kong, China (invitational)
- 2021 Solo Exhibition, artifact, Ejecta Projects, Carlisle, PA
- 2020 Topographies, Manifest Gallery, Cincinnati, OH (juried)
- 2020 Design & Science, Esther Klein Gallery, Philadelphia, PA (curated by Leslie Atzmon)
- 2020 *Mundane*, Manifest Gallery, Cincinnati, OH (juried)
- 2020 Indexical Print, RC Gallery, Ann Arbor, MI (curated by Andrew Thompson)
- 2019 *Peripheral Technologies,* Ann Arbor Art Center, Ann Arbor, MI (curated by Thea Augustina Eck)
- 2018 Forcefields, SIGGRAPH Asia Art Gallery, Tokyo, Japan (juried)
- 2018 *Igniting Change, Fine Arts Center Galleries*, Bowling Green, OH (juried by Saul Ostrow)
- 2017 Solo Exhibition, *One-man (Freak) Show*, Public Pool, Detroit, MI
- 2017 *Dialogue of Distance, MAD_CENTRE Gallery*, Polis University, Tirana, Albania (curated by Brooks Harris Stevens)
- 2017 Aproximadamente 800cm De PLA, Red Bull Station, São Paulo, Brazil (juried)
- 2017 Collider 8 [voxel], Emily Davis Gallery, Akron, OH (invitational)
- 2017 Materialized, University Art Gallery, Central Michigan University,Mount Pleasant, MI (juried by Joshua Harker)
- 2016 SCHEMA, Manifest Gallery, Cincinnati, OH (juried)
- 2016 Approximately 800cm3 of PLA, UFES Contemporary, Vitória, Brazil (juried)
- 2016 Free City, Flint Public Art Project, Flint, MI (curated by Stephen Zacks)

RAPID 2016, RAPID Contemporary Art Gallery, Orlando, FL (juried) 2015 Common Room, Slusser Gallery, Ann Arbor, MI (curated by Laura Mott) 2014 Imperfect Pairs, Popps Packing, Detroit, MI (curated by G.Whyte) 2013 Three-Person Museum Exhibition, (In)Habitation, Museum of Contemporary Art Detroit (with artists Matt Kenyon and Osman Khan) 2013 citydrift/Detroit, Kunsthalle Detroit, Detroit, MI (invitational) 2013 *Eco-Logic*, SpaceCamp MicroGallery, Indianapolis, IN (curator Flounder) 2012 Open Source, Detroit Center for Contemporary Photography, Detroit, MI (curated by PD Rearick) 2012 Quantified Self, Gallery Project, Ann Arbor MI (curated by Colin Raymond) 2012 Language and the City, Studio Couture, Detroit, MI (curated by Peter Beaugard) 2011 Solo Exhibition, Domestic Carnival, Washington State University Gallery 2, Pullman, WA 2011 Without End, Crane Arts Center, Philadelphia, PA (invitational) 2011 In The Flesh, Torpedo Factory Art Center, Alexandria, VA (juried) 2011 nude, Butter Projects, Royal Oak, MI (curated by Allison Wong) 2011 Mine/Yours, Gallery Project, Ann Arbor, MI (curated by Rocco DePietro and Gloria Pritschet) 2010 Anatomically Modern Explorers, Gallery Four, Baltimore, MD (curated by Eddie Winter) Solo Exhibition, Google Searching for God, EBERSMOORE, Chicago, IL 2009 2009 The Body Politic, Jungle Space, Brooklyn, NY (curated by Christine Spangler) 2009 Human Craters, BRIC Rotunda Gallery, Brooklyn, NY (curated by Andrea Horisaki-Christens) 2009 Solo Exhibition, Empirical Skeptic, LCSC Center for the Arts, Lewiston, ID Transcendence: Object, Culture, and Technology, NWAA, Wilmington, DE 2008 (curated by Ron Longsdorf) 2008 Solo Exhibition, CORPOreal, International Museum of Surgical Science, Chicago, IL 2008 ID: Self-Portraiture in Contemporary Sculpture, Schmucker Art Gallery, Gettysburg, PA New Riddles & Constellations, KIK, Kolderveen, The Netherlands (curated 2008 by Monique Besten) Directors Lounge Berlin, Scala, Berlin, Germany (juried) 2008 Solo Exhibition, A Dialogue with Objectivity, Delaware Center for 2007 Contemporary Art, Wilmington, DE Displacement, The Art Institute of Philadelphia, Philadelphia, PA (curated 2007 by Patrick D. Coue) 2007 Experimental Video, The Arts Incubator, Kansas City, MO (curated by Debora Brown) 2006 ICA Spring Exhibition, Institute of Contemporary Art, Philadelphia, PA (curated by Elyse Gonzales) Janus, Maryland Art Place, Baltimore, MD (curated by Sarah Tanguy) 2006

Articles and Reviews

- O'Leary Soudant, Shasti. "Matt Kenyon and Jason J Ferguson", SCULPTURE magazine (November 4, 2022).
- Egan, Sahannon; Cervino, Anthony. "artifact: An Interview with Jason Ferguson", Ejecta Projects. (September 2021 Interview).
- 2019 Ferguson, Joe "Finding Ourselves in the Work of Jason J. Ferguson", SciArt Magazine (February 2019 Interview).
- 2018 Panton, Steve. "Jason J. Ferguson- Public Pool Art Space", SCULPTURE magazine (May 2018 Vol. 37 No.4).
- 2017 Sharp, Sarah Rose. "An Uncanny, Carnivalesque Exhibition that Tricks and Tantalizes." Hyperallergic (October 18, 2017).
- 2017 Lamentola, Michael (Director). *Jason J Ferguson: Artist*. [Documentary Film], United States: Michigan Media House.
- 2015 Ives, Aron (Director). Maker: The New Art Class. [Documentary Film], United States: Lynda.com.
- Takács, Mira. "Ha nem érted az életet, boncolj kanapét!", Librarius (September 6, 2014).
- 2014 Grunewald, Scott J. "MeshBombs: Jason Ferguson Discusses His 3D Printed Street Art." 3D Printing Industry (August 12, 2014).
- 2014 Green, Roger. "Detroit- "(in)Habitation", Museum of Contemporary Art Detroit (MOCAD)", SCULPTURE magazine, (July/August 2014 Vol. 33 No.6), pgs.73-74.
- 2013 Hodges, Michael. "Museum of Contemporary Art Detroit Exhibit Takes Aim at House, Home", Detroit News (June 25, 2013).
- 2013 Sharp, Sarah Rose. "Home is where the art is: (in)Habitation at MoCAD", Knight Arts (June 14, 2013).
- 2013 Welke, Jim. "(in)Habitation::MoCAD", Artifizz (June 9, 2013).
- 2010 "CORPOreal." Cover image and multiple page spread, The Abaton: Literary Arts Journal, Edition 4, Des Moines, Iowa, (October 15, 2010). Front cover, p. 61, p. 89.
- 2010 Deyasi, Marco. "Seeking the divine in the age of the Internet." Idaho Arts Quarterly, (Dec 4, 2009 Jun 1, 2010 Vol. 1 No. 31). p. 14 16
- 2009 Hildwine, Jeriah. "Google Searching for God at ebersB9," Art Talk Chicago, (Wednesday, September 2).
- 2009 Isé, Claudine. "Review: Jason Ferguson/EbersB9 Gallery," Chicago Art Review, (Wednesday, August 26).
- 2009 Kush Ruiz, Steve. "Google Searching for God @ EbersB9," New City Chicago, (Monday, August 24).
- 2009 Gray, Steve. "Interview with Jason Ferguson." Art Re-Source: Australia, http://stevegray.com.au/blog.
- 2008 Calder, Jaime. "Review: Jason Ferguson / International Museum of Surgical Science," New City Chicago, (Monday, November 3, 2008).
- Tanguy, Sarah. "Jason Ferguson Delaware Center for the Contemporary Arts." SCULPTURE magazine, (July/August 2008 Vol. 27 No.6), p.71.
- 2007 Yasiejko, Christopher, "DCCA Presents the Anatomy of a Shoe and Interactive Exhibit." The News Journal, (Sunday, May 27).

Visiting Artist Lectures and Events

- 2023 Visiting Artist Talk, Northern Kentucky University, Highland Heights, KY
- 2022 Visiting Artist Talk, TALK series, CCS, Detroit, MI, October 20.
- Visiting Artist Talk, *Homing: The Work of Jason Ferguson and Matt Kenyon*, Institute of General Semantics Symposium, New York, NY, October 8.
- 2022 Podcast Interview, Creators and Keepers S1 Episode 6, Cultureverse, Ann Arbor, MI. August 10.
- 2021 Visiting Artist Talk, College of Western Idaho, Boise, ID, April 28
- Visiting Artist Talk, University of Indianapolis, Indianapolis, IN, March 1
- 2020 Jason Ferguson-Artist's Studio Tour, Science Center, Philadelphia, PA, June 20
- 2020 Panelist, Design & Science, Esther Klein Gallery, Philadelphia, PA Feb 13
- 2020 Visiting Artist Talk, University of Delaware, Newark, DE, Feb 12
- 2019 Visiting Artist Talk, Kendall College of Art & Design, Grand Rapids, March 28
- 2018 Visiting Artist talk and Tech as Material Panelist, SIGGRAPH Asia 2018, Tokyo International Forum, Tokyo, Japan, December 6
- 2018 Visiting Artist Talk, University of South Carolina, Columbia, SC, November 8
- 2017 Visiting Artist Talk, West Virginia University, Morgantown, WV, March 23
- 2017 Visiting Artist Talk, University of Akron, Akron, OH, March 21
- 2016 Master Review and Collective Discussion, The Sculpture Center, Cleveland, OH, November 5
- 2016 Visiting Artist Talk, Bucknell University, Lewisburg, PA, October 27
- 2014 Visiting Artist Talk and Panelist, Digital Technologies for Analog Praxis, SECAC, Sarasota, FL, October 9
- 2014 Panelist, 3D Printing Roundtable/Panel Discussion, New Media Caucus, Chicago, IL, February 13
- 2013 Visiting Artist Talk, (in) Habitation Artists Talk, Museum of Contemporary Art Detroit, Detroit, MI, June 29
- 2012 Visiting Artist Talk, *Futility and Failure*, MidAmerica College Arts Association, Detroit, MI, October 4
- 2011 Visiting Artist Talk, Washington State University, Pullman, WA, October
- 2008 Visiting Artist Talk, Kunst in Kolderveen, Kolderveen, the Netherlands
- 2008 Artist in Residence: New Riddles & Constellations 4, Kunst in Kolderveen, the Netherlands
- 2007 Visiting Artist Talk, Elsewhere Artist Collaborative, Greensboro, NC
- 2007 Guest Juror, 2009 solo exhibition season, Delaware Center for the Contemporary Arts, Wilmington, DE
- 2007 Artist in Residence, Elsewhere Artist Collaborative, Greensboro, NC
- 2007 Visiting Artist Talk, Delaware Center for Contemporary Arts, Wilmington
- 2007 Visiting Artist Talk, Art Institute of Philadelphia, Philadelphia, PA

Relevant Professional Experience

2010- present Professor, School of Art & Design

Eastern Michigan University, Ypsilanti, MI

2007- 2010 Assistant Professor and 3D Area Coordinator

College of Art & Architecture, University of Idaho, Moscow, ID